



Nursery Stitch

20 Projects to Make

Rebecca Shreeve

Here's a colorful needlecrafter's menagerie of cloth animal designs and toys that will delight babies and toddlers. Author Rebecca Shreeve presents easy-to-follow animal patterns for decorating babies' T-shirts, bibs, socks, blankets, and more. Additional patterns include a play mat embellished with friendly monsters, a whale towel, and a kitten pillow. There are also templates for making charming, colorful stuffed-fabric toy animals. They include Ella the mouse, Olivia the sheep, Lucy the elephant, Luke the monkey, and Henry the Pig. A final project shows readers how to make a delightful cloth book filled with charming animal pictures babies will love. *Nursery Stitch's* concluding chapter explains all construction techniques—working with templates, transferring designs to fabric, using stabilizers, and perfecting a variety of hand stitches. Moms will have fun creating these animal-theme items and babies will be delighted by the results. Filled with color photos and pattern templates.

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Rebecca Shreeve studied textile design at De Montfort University in Leicester, England and currently lives and works in Suffolk, England. She creates toys and soft furnishings that appeal to children and adults.

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How to Use, Adapt, and Design Sewing Patterns

Lee Hollahan

An accomplished fashion designer shows women who make their own garments how to improve on store-bought sewing patterns by adjusting the clothing item's length and other details to reflect personal taste and create a custom fit. The book's opening chapters present an illustrated guide to the tools, equipment, and fabrics needed for making garments, while also serving as a miniature textbook to teach basic sewing techniques. Chapters that follow offer detailed instruction in adapting and altering a store-bought pattern to suit individual tastes. Alterations include adding flare, and modifying the shapes of bodices, arm holes, neck lines, sleeves, and skirts. The book's concluding chapters instruct on designing one's own patterns from scratch. Author Lee Hollahan demonstrates to her readers that once they understand how to adapt a store-bought pattern, they are well on their way to custom designing their own wardrobe. More than 500 instructive illustrations.

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Lee Hollahan teaches pattern cutting in fashion and fashion textiles at the University of West of England, Bristol. She has designed costumes for TV, film, and the stage, and she frequently lectures on the subjects of pattern construction and the history of fashion.

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