

From the classics of Georges Méliès and F. W. Murnau to the blood-fests of Tobe Hooper and the great David Cronenberg, **101 Horror Movies You Must See Before You Die** explores the rise and rise of the horror flick. Fascinating and disturbing at the same time, horror films expose our most primal fears: our nightmares, our vulnerability and revulsion, our terror of the unknown, and our fear of sex, death, or loss of identity.

The menace of monster or spirit in a spooky mansion, on a lonely moor, or along a deserted highway, thrills and excites even as it horrifies. Movie menace has come in many forms, and has given rise to some of cinema's most iconic characters, from Boris Karloff's Frankenstein and Bela Lugosi's Dracula to Leatherface, Carrie, Candyman, and Hannibal Lecter. One thing unites them all, however—the power to entice and repulse simultaneously.

With insight from critics, film historians, and academics, **101 Horror Movies You Must See Before You Die** applies knowledge, insight, and passion to over a century of vampires, zombies, killer clowns, invasions from space, vacationing Satanists, tongue-slurping cannibals, murderous demon-children, disturbed Vietnam vets, and sentient machines. Will you ever sleep with the light off again?

CONTENTS

| | | | |
|------------------|------------|------------------|------------|
| Introduction | 6 | The 1980s | 264 |
| The 1920s | 8 | The 1990s | 340 |
| The 1930s | 28 | The 2000s | 376 |
| The 1940s | 76 | Index | 412 |
| The 1950s | 88 | Contributors | 414 |
| The 1960s | 112 | Picture Credits | 415 |
| The 1970s | 176 | Acknowledgments | 416 |

